

*Auction Catalogue*

AN ASSEMBLAGE OF EXCEPTIONALLY FINE

FURNITURE AND DECORATIONS

FROM THE ESTATE OF  
JOHN WANAMAKER, JR.

SOLD BY ORDER OF  
ELIZABETH PELTZ WANAMAKER

*As Temporary Administratrix*

WITH ADDITIONS

*Included are*

CHINESE PORCELAINS, NAPOLEONIC ITEMS, PRINTS, BOOKS,  
ITALIAN CARVINGS, OIL PAINTINGS,  
AND OBJECTS OF ART



PUBLIC SALE NO. 1309

APRIL 23RD, 24TH, 25TH, 26TH AND 27TH, 1935, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY





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TO BE SOLD AT PUBLIC AUCTION  
TUESDAY, WEDNESDAY, THURSDAY, FRIDAY  
AND SATURDAY

APRIL 23RD, 24TH, 25TH, 26TH AND 27TH, 1935

AT 2 P. M. EACH DAY

ON EXHIBITION

SUNDAY, APRIL 21ST, 1935, *from* 2 TO 5 P. M.

And daily thereafter until time of sale

From 9 A. M. to P. M.

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SALE CONDUCTED BY EDWARD P. O'REILLY AND SONS, AUCTIONEERS

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY, & SONS, Auctioneers.

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## CATALOGUE

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### FIRST DAY'S SALE

TUESDAY, APRIL 23rd, 1935

At 2 o'clock, P. M.

*Sale Begins in Lower Gallery for which  
No Catalogue is Printed*

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### SECOND DAY'S SALE

WEDNESDAY, APRIL 24th, 1935

At 2 o'clock, P. M.

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### SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

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- A. Strong
- 1 Bronzed figure of a girl ✓
  - 2 Lot: silver plated tea set, tray and cover dish; 5 pieces 7
  - 3 Onyx case mantel clock ✓

T. J. R. Wanasuta Jr. X Part of a decorated Rockingham porcelain service; about 30 pieces 18/20

Mrs. Wood Ellis  
910 Park

Wednesday, April 24th, 1935

Est. J. Wanamaker Jr

- 5 Four French enamel miniature figures
- 6 Lot of decorated Empire porcelain; about 8 pieces
- 7 Italian Renaissance polychrome figure of St. Anne
- 8 Two Italian Renaissance carved and gilded winged cupids
- 9 Italian Renaissance carved wood figure of cupid
- 10 Two Italian Renaissance polychromed altar candlesticks
- 10A - GLASS cabinet
- 10B - mirror
- 11 Louis XV carved and gilded screen, painted velour panel
- 12 Hepplewhite mahogany half-round side table, fitted with two drawers
- 13 Sheraton mahogany half-round sideboard, fitted with three drawers and two compartments
- 14 Seven Hepplewhite dining chairs, painted frames; upholstered seats (2 arms; 5 sides)
- 15 Louis XV style painted trumeau mirror
- 16 Louis XV style painted trumeau mirror
- 17 Carved Italian oak door. 17th Century
- 18 Two oval sterling silver trays

G. Van Meter

Est J Wanamaker

Wednesday, April 24th, 1935

Eat. J. Wanamaker Jr.

- 19 French silver card tray 14-  
20 Sterling silver and leather cigarette box 10.  
21 Christofel gold plated cigar lighter 3.  
22 Lot of 4 sterling silver photo frames 8.  
23 Enamel desk clock, in case 2.50  
24 Louis XV cut velvet waistcoat and trousers 3-  
25 Spanish brocade chasuble 3.50  
26 Italian lace altar frontal 3.  
27 Three Italian lace chalice covers (61) 3

Wm. Baumgarten

- 28 Small spread, Louis XV brocade, green figure on pale peach ground. French, 18th Century 14-  
✓ 29 Spread, brocaded figures on Tete de Negere ground. French, 18th Century 1.50  
30 Square heavily embroidered design on red satin (part of ecclesiastical vestment). Italian 16th Century ~~1.50~~ 7  
31 Small square of embroidery on red ground ~~1.50~~

E. J. Wanamaker Jr.

- 32 Desk clock and barometer, in case 8  
33 Two Roman Sheffield covered bowls, chased designs 3.25-

Wednesday, April 24th, 1935

- Eat. J. Wanamaker Jr. 34 Silver plated three-light candelabra 3.10
- A. Strong 35 Two sterling silver candy baskets 4
- Eat. J. Wanamaker Jr. 36 Hepplewhite mahogany half-round china closet 3
- 37 Two chased design pewter plaques 3.50
- 38 Old English copper water can 7.50
- 39 Old English copper warming pan 3.50
- 40 Carved wood ship's figurehead 10.
- 41 Hepplewhite mahogany round-top dining table Sheraton ✓
- 42 Directoire inlaid mahogany side chair, red leather seat 5
- 43 English XVIII Century round-top tea table, in walnut 16
- 44 English mahogany bridge table, with a painted floral design top 3
- 45 Polychromed religious group of two Saints. Italian, 18th Century 6
- 46 Six Florentine painted, carved and gilded relief overdoor panels scroll designs 7.50
- 47 Nubian figure pedestal, polychromed; with marble top 16
- 48 Two blue and white porcelain garden pedestals. Ch'ien Lung 14.50

Wednesday, April 24th, 1935

Est. J. Wanamaker

49 Two Royal Bonn jardinières, blue and white decoration (one as is)

7.00

50 Chinese turquoise blue garden seat.  
Ch'ien Lung

13.-

51 Polychromed Italian Renaissance carved wood figure of a Bishop

15.-

52 Empire design verdi green and gilt bronze mantel clock

12.50

53 Lot of Italian XV Century cast bronze mortar

5 (4)

15

54 Carved Carrara marble bust of Venus

7.-

55 Two Italian carved and polychrome figures of Saints

2.50

56 Spanish cast steel and wrought iron bound money chest

5.50

57 Italian Renaissance polychrome figure of a cherub

5.50

58 Five Italian Renaissance polychromed heads of cherubs

(4.50)

4

59 Water color—Gentlemen Riders. Signed Lionel Edwards. Size, 14 x 10

4.50

60 Water color—Six Meter Yachts in the Solent. Signed Frank H. Mason. Size, 10 x 14

3

61 Water color—Ready for the Hunt. Signed Lionel Edwards. Size, 14 x 10

4.50

Wednesday, April 24th, 1935

Est. J. Wauson Jr.

62 Water color—Colonel Wyndam at the  
Hunt. Signed Lionel Edwards. Size,  
14 x 10

63 Water color—The Death. Signed Lionel  
Edwards. Size 14 x 10

64 ~~Set of 6 Chinese embroidered pictures—  
Ladies at Leisure~~

65 Two framed Japanese prints — Geisha  
Girls

66 Two framed Japanese prints—Ladies in  
Cermonial Costume

67 An Early Balloon Flight. Tempera  
painting of the French, 18th Century.  
In gilt frame

68 A View of the Balloon of Mr. Sadler's  
Descending. Colored Engraving.  
English, 18th Century

69 Globe Aerostatique. Colored engraving  
by Derais. French, 18th Century

70 Folly of Flight. Colored engraving by  
Bresse. French, 18th Century

71 Songs. Aquatint in color by H. Alken

72 Pair of French 18th Century balloon  
engravings. Gilt frames

73 Pair of French 18th Century colored  
balloon engravings. In gilt frames

Wednesday, April 24th, 1935

St J. Wanamaker Jr

- 74 Lot of 2 assorted 18th Century balloon engravings. In gilt frames
- 75 Aerostation. Lot of 3 French 18th Century balloon prints; in gilt frames. One in color
- 76 Lot of 5 18th Century French and English balloon prints. In gilt frames.
- 77 Lot of 3 18th Century French and English balloon prints. In gilt frames
- 78 Lot of 3 18th Century balloon prints. Two in color. In gilt frames
- 79 Pair of French, 18th Century colored balloon engravings. In gilt frames
- 80 Ascensions Aerostatiques Les Plus Remarquables. French, 18th Century colored engraving. With key
- 81 A. Messieurs Les Souscripteurs. French, 18th Century colored engraving. frame
- 82 The Balloon Ascent. Engraving by F. Bartolozzi, after Rigaud. In gilt frame
- 83 The Enterprising Luardis Grand Balloon. English, 18th Century engraving. In gilt frame
- 84 A Monsieur de Fanjair de St. Fond. French, 18th Century colored engraving. In gilt frame

10-

10-

10-

7-

9-

12.50

2.

5.50

✓

5

*Wednesday, April 24th, 1935*

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*Wm. Baumgarten*

- 85 Small embroidered spread, multi-colored floral design on Tete de Negere ground. French, 17th Century
- 86 Small spread, brocatelle, red figure on gold ground. Italian, 17th Century
- 87 Pair of cuffs, floral design on white ground trimmed with gold galloon. French, 18th Century
- 88 Red damask bandeau in two pieces, mounted with gold embroidery, trimmed with fringe. French, 17th Century
- 89 Pillow cover of red and white damask, trimmed with fringe
- 90 Four banderous, antique 16th Century velvet embroidered in multi-color embroidery and gold 17th Century English work
- 91 Small spread, silver embroidery on mouse colored velvet
- 92 Lot of three points of velvet and damask embroidered, including fringe and tassels. Italian, 17th Century
- 93 Small spread, red and blue figures on cream ground. Italian, 16th Century
- 94 Lot of three valances, red damask trimmed with galloon. French, 17th Century

Wednesday, April 24th, 1935

Wm Baumgarten

95 Lot of three short vertical bandeaux, and one long one, trimmed with gold galloon and tassel fringe. French, 17th Century

150

96 Valances of rose silk with gold silk embroidery (heavily). French, 17th Century

4-

✓ 97 Small purple mat, trimmed with gold galloon

2

98 Stole of green brocade, trimmed with silver galloon. French, 18th Century

2 1/2

Est J. Wawenker Jr

99 Lot of 10 Italian Renaissance polychromed carvings

7-

100 Two polychromed Italian Renaissance carved wood figures of Saints

300

101 French 18th Century walnut grandmother's clock. Made by Rouscelin of Cherbourg

20-

102 Directoire three-fold screen, with ornamental panels

12-

103 Three-fold painted Japanese screen

5

104 Pekin turquoise blue glass vase. Ch'ien Lung. Signed

6-

105 Imperial yellow beaker vase. Ch'ien Lung

5 1/2

Wednesday, April 24th, 1935

- Est. J. W. D. 106 Imperial blue porcelain temple vase,  
gold decorations. Tao Kwang 5
- 107 Two Pekin blue glass vases, carved floral  
decorations 12.50
- 108 Imperial yellow porcelain vase, carved  
dragon decorations. Signed Tao  
Kwang 15
- 109 Carved Japanese bamboo vase 7
- 110 Pekin amethyst glass vase 10
- 111 Two Celadon glaze vases 10.00
- 112 Two cobalt blue bottle-shaped vases.  
Tao Kwang (one chipped) 4.00
- 113 Blue porcelain spill holder, gold decora-  
tion. Ch'ien Lung 20.00
- 114 Apple green Chinese Hawthorne vase,  
six marks. K'ang Hsi 10
- 115 Pekin rose du Barry glass vase. Signed  
Ch'ien Lung 6.00
- 116 Speckled blue glaze vase. Ch'ien Lung 4.00
- 117 Crackled ~~Satsuma~~ vase 15.00
- 118 Robin-egg blue porcelain vase Ch'ien  
Lung 5.00
- 119 Empire verdi and gilt bronze mantel  
clock 3.00

Wednesday, April 24th, 1935

- Est J. Warrington*
- 120 Bristol blue glass covered jar 4 -
- 121 Two Italian pottery apothecary jars 1 ea  
4.50
- 122 Three-fold painted Japanese screen 5 ea
- 123 Two Florentine carved, painted and  
gilded covered urns, fluted bodies 5 ea
- 124 Two Italian carved, painted and gilded  
mortuary urns 5 ea
- 125 Italian Renaissance doorway; carved,  
painted and gilded 22.50
- 126 Empire mahogany sofa, carved and  
gilded, covered in red velour 3
- 127 Empire mahogany melodion. Made by  
Frederick Echart 87.
- 128 Ten polychromed Italian majolica plates 1.50
- 129 Six polychromed Italian majolica plates 1.50 (Salomon)
- 130 Seven Directoire carved and gilded salon  
chairs, upholstered seats and backs 4 ea
- 131 Sheraton mahogany terrestrial globe 17 10<sup>00</sup> G. Kelly
- 132 Large pottery figure of a turkey 5.
- 133 Italian Renaissance carved walnut bible  
box 3 -
- 134 Two etched Steigel glass double cruets 1.50

Wednesday, April 24th, 1935

- Est. J. Wanamaker Jr
- 135 Etched glass apothecary jar 4
- 136 Two Italian Renaissance alabaster jardinières, gilt wood bases 5
- 137 Decorated toby jug of Lord Nelson 7
- 138 Amethyst marble bowl 17.50
- 139 Decorated Staffordshire figure of a cow (as is) 3
- 140 Porcelain five color rice bowl. Ch'ien Lung 5
- 141 Liver glaze porcelain bowl. Tao Kwang 2
- 142 Decorated Lowestoft pitcher 8
- 143 Tibetan carved stone head of a Chinese Empress, with carved teakwood stand. 16th Century 40
- 144 Chinese teakwood group, "Boy Riding Ox" Paid 5.00
- Est. J. Wanamaker Jr
- 145 Pekin brown glass bowl on stand 2.50
- 146 Siamese mosaic glass picture of an actor 6
- 147 Framed portrait of S. Pepys, facsimile photo lithograph copy of a letter. By James 12
- 148 Two cut glass decanters, metal tops 5.25
- 149 Empire mahogany pedestal 2

Wednesday, April 24th, 1935

*Est. J. Wamersky*

- 150 Telescope, in case, with stand. Made by E. Vion, Paris 28-
- 151 Empire carved and giltwood overdoor panel 4
- 152 Four carved Italian overdoor panels 10.00
- 153 Lot of two leather shell holders 2
- 154 Two Russian leather boot jardinières 2.00
- 155 Decorated Italian majolica bowl 2.
- 156 Porcelain five-color bowl, crackle glaze. Tao Kwang 4-
- 157 Part of Limoges gold rim service; about 80 pieces 9-
- 158 Nine decorated Royal Worcester bread plates (Not) 19-
- 159 Two decorated Royal Sevres cups and saucers 2.22.00
- 160 Bronze 400-hour mantel clock 2.22.00
- 161 Lenox porcelain white glaze rose bowl 4-
- 162 Two green painted tole columnar lamps 3.50.00
- 163 Decorated Mettlach two-handled vase ✓
- 164 Wien Aus Dem Luftballon' Geshen. Lithograph by Sandman. Framed 2.50

Wednesday, April 24th, 1935

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Est. J. W. Warriner Jr.

- 165 Balloon ~~Scene~~ French, 18th Century.  
Lithograph after Maurisset. In gilt  
frame
- 166 Pastel drawing—Cowes. Signed Frank  
H. Mason. Size, 10 x 14
- 167 Pastel drawing—"Cowes, No. 2". Signed  
Frank H. Mason. Size, 14 x 10
- 168 Pair of aquatints, in color—Wanstead  
House; Park Place Near Henley. After  
Wm. Howell. By Robert Havell.  
Framed.
- 169 Set of 4 colored aquatints. After Turner,  
Barnett, Gartineau and Fielding. By  
Havell. Framed
- 170 Set of 4 line engravings—Philosophia;  
Poesia; Justitia; Theologia. After the  
paintings by Ralph Sanctius. Framed
- 171 Pair of Mezzotints—King George II and  
Queen Charlotte. After Zoffany. By  
Richard Houston. Rich impressions.  
Framed.
- 172 Etching—Harbor Lights. Proof signed  
Kerr Eby. Fine impression. Framed
- 173 Set of 4 stipple colored engravings—The  
Stolen Child; The Family's Happiness.  
Gilt frames, with black glass mats
- 174 Set of 4 framed French engravings. After  
J. M. Moreau, Jr. Engraved by P. A.  
Martini

Wednesday, April 24th, 1935

Est. J. W. Wameling

175 Set of 4 colored aquatints—Depicting Revolutionary War Scenes. Framed. 18th Century

4-

176 Three drawings—Saddles and Bridles; Hunting Hats; Riding Crops. By Lionel Edwards. Framed

2

177 Set of 3 colored mezzotints—Court Ladies. Signed proofs. Framed

6.50

178 Set of 4 coiffures colored prints—The Green Stall; Fruit Stall; Flower Garden; Optic Culs. English, 18th Century

17-

179 Washington. Lot of 12 French engravings of George Washington. Framed

10-

180 Lot of 5 French prints—Portraits of Lafayette; Penn; Cornwallis, and others. Framed

5

181 Mezzotint in color—Henry Callender. Signed Will Henderson. Black glass mat and framed

5

182 Set of 4 colored plates—Interior Cathedral Designs. Italian, 18th Century

7

183 Mezzotint—His Majesty George III. After Wm. Beechey. By J. Ward. Fine impression. Framed

3

184 Lot: 6 French framed engravings

5

185 Pair of colored Napoleonic prints

2

Wednesday, April 24th, 1935

- Est. J. Wanamaker Jr.*
- 186 Lot: 5 colored French prints ✓
- 187 Water color—At the Hunt. Signed Lionel Edwards. Size, 14 x 10 ✓ 4.50
- 188 Six small framed ship prints (lot) 11 ✓
- 189 Glazed porcelain figure of a War God. Tao Kwang 150 ✓
- 190 Glazed porcelain figure. God of Happiness. Tao Kwang 250 ✓
- 191 Green porcelain figure of an Emperor. Ch'ien Lung 1 ✓
- 192 Liver glaze porcelain bowl. Tao Kwang 1 ✓
- 193 Three framed oval silhouettes 50 ✓
- 194 Three framed oval silhouettes 20 ✓
- 195 Four framed silhouettes 3 ✓
- 196 Three framed silhouettes 3 ✓
- 197 Three framed silhouettes 3 ✓
- 198 Three framed silhouettes 1 ✓
- 
- Mrs. W. J. Elias*
- 199 Upholstered arm chair, covered in frieze ✓
- 200 Upholstered arm chair, covered in frieze 5 ✓
- 
- Mrs. E. Long*
- 201 Jacobean oak three-tier side table 21.50 ✓
- 202 English carved walnut sideboard. Length, 9 feet 10 inches 130 ✓
- 
- G. Van Meter*
- 202a. Sec. glass computer 200 ✓

Wednesday, April 24th, 1935

- Mrs. W. J. Elias 203 Inlaid Turkish taboret 3.50
- E. J. Wanamaker Jr 204 Empire mahogany bedstead ✓
- Mrs. E. Levy 205 Carved composition mantel 5.
- E. J. Wanamaker Jr 206 Two carved wax bas-relief busts 2.00
- 207 Framed wax bas-relief bust 3
- 208 Decorated Tole lamp 1
- 209 Decorated Tole lamp 1.50
- 210 Adjustable telescope, with sliding focus 6
- 211 Ship's log, complete with register 6.
- 212 Four carved and polychromed Directoire humidors (lot) 6.50
- 213 Italian carved and gilded barometer 5
- 214 Lot: copper and brass utensils; 5 pieces 5
- 215 Lot: 3 copper jardinières 5.
- 216 Lot: 4 copper containers 3
- 217 Lot: 5 copper utensils 5
- 218 Lot: 5 copper and brass utensils 4
- Roland Moore 219 Painted Tole tea tray. Empire style 5.50
- 220 Card table, with marine landscape on top 2.50

Wednesday, April 24th, 1935

- Est. J. W. W. 221 Two photo frames, set with semi-precious stones 750.00
- 222 Sterling silver covered trophy cup 225.00
- 223 Italian Renaissance polychrome figure, St. Peter 250.00
- 224 Italian Renaissance polychromed reliquary bust, St. Anne 6
- 225 Italian Renaissance figure, St. Theresa 12
- 226 Empire gilt bronze mantel clock, in form of vase 3
- 227 Furniture. Louis XVI Furniture. By Seymour de Ricci. Illustrated. 4to, original cloth. London, n. d. 1 vol. 2.00
- 228 Civil War. Harper's Pictorial History of the Civil War. Illustrated. 4to, cloth. Chicago, n. d. 2 vols. 12.00
- 229 Ornithology. Studer. The Birds of North America. Illustrated in color. 4to, full morocco. New York, n. d. 1 vol.
- 230 Art Books. Catalogus of the Collection of Pictures by the Old Masters. Compiled by E. C. Sifer. 6 copies. Illustrated. 8vo, full red levant morocco, doublures of red silk. [1904]. Together 6 vols. 11.00
- 231 Japanese Art. Legend in Japanese Art. By Henri L. Joly. Illustrated. 4to, original cloth. London, 1908. 1 vol. 9

25.00  
Doubler  
J. W. W.

Doubler  
J. W. W.

10.00

Wednesday, April 24th, 1935

Ent. I. Waverley

- 232 Kipling (Rudyard). Works. 8vo, half blue morocco, gilt back and top. Garden City, 1915. The Seven Sea edition, limited to 1050 numbered copies. 25 vols.

- 233 Early Binding. A very fine example of an early binding (circa 1735). Full old morocco with the sides and corners decorated with silver ornamental plaques, silver clasp. 1 vol.

- 234 Collins (John). The Weaver's Pocketbook or Weaving Spiritualized, etc. 12mo, contemporary calf (later backstrip). Very rare. Glasgow, 1766. 1 vol.

- 235 Illustrated. Les Jeux et Plaisirs de l'Enfance, par Jacques Stella. Paris, 1647.; Cahier de Dessin. Paris. n. d. Contemporary bindings. Together 2 vols.

I. R. Miller

- 235a Scott's Waverley Novels. Calf backs. 48 vols.

~~(Lot)~~

- 235b Thackeray's Works. Calf backs. 10 vols.

~~(Lot)~~

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THIRD DAY'S SALE

THURSDAY, APRIL 25th, 1935

At 2 o'clock, P. M.

SPECIAL NOTICE

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EDWARD P. O'REILLY & SONS, AUCTIONEERS

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*Est. J. Wanamaker Jr*

- |     |                                                                                                          |     |
|-----|----------------------------------------------------------------------------------------------------------|-----|
| 236 | Italian Renaissance polychrome bust of a Saint                                                           | 5   |
| 237 | Italian Renaissance carved and polychrome figure of a Bishop                                             | 9   |
| 238 | Italian Renaissance carved and polychrome figure of St. Luke                                             | 11  |
| 239 | Two Italian Renaissance polychrome candelabra of seven lights each                                       | 5   |
| 240 | Four Italian Renaissance figures of Saints, in the attitude of prayer; on Corinthian columns, polychrome | 14- |
| 241 | Empire verde bronze mantel clock                                                                         | 4   |

*Thursday, April 25th, 1935*

- Est. J. Wanamaker Jr. 242 Five Italian Renaissance polychromed reli-  
quary busts
- 243 Louis XV carved and gilded shield-shaped  
mirror, scroll design
- 244 Italian Renaissance carved and gilded cas-  
sone, with figures in high relief
- 245 Italian Renaissance console table, carved re-  
lief designs
- 246 Hepplewhite mahogany hall cabinet, bronze  
mounted
- Mr. Baumgarten 247 Bedspread, valance and bandeau of Toile de  
Jouy, red figure on white ground.  
French, 18th Century
- 248 Spread, purple damask, trimmed with gold  
galloon. French, 17th Century
- 249 Spread, all silk brocatelle, Renaissance red  
design on gold ground, bordered with  
red damask. Italian, 16th Century
- 250 Large spread, rose satin brocade striped,  
trimmed with gold galloon. French, 18th  
Century
- 251 Large cope of white brocade, floral design,  
bordered with red brocade, floral design,  
trimmed with fringe. French, 18th  
Century
- 252 Small spread, blue striped lampas, with red  
and yellow bands. French, 18th Century

Thursday, April 25th, 1935

Wm. Baumgardner

253 Small spread, rare Venetian brocade, with gilt figure on ruby red ground. Venetian, 17th Century

254 Large spread, all silk brocatelle, red figure on gold ground. Italian, 16th Century

255 Spread, yellow ground with small figure. American, Late 18th Century

Est. I. Wananatky

256 Italian Renaissance carved and polychromed sanctuary panel

257 Four framed needlework samplers

258 Two egglomise paintings—Figures

259 Egglomise painting—Lord Nelson

260 Egglomise painting—Tippo Sultaun

261 Italian Renaissance carved and polychromed figure of young St. Jerome

262 Four Italian Renaissance carved wood and polychromed Saints

263 Two blue painted tole urn lamps

264 Empire gilt bronze mantel clock, in form of winged angel. Made by Chapin, Paris

265 Bronze equestrian figure of Napoleon. Signed E. Fremiet

266 Carved marble bust of Napoleon. Signed U. Biagini

111/20 260 4 Quil for

Thursday, April 25th, 1935

Est. J. Wanamaker Jr

267 ~~Two Bristol pink glass and crystal~~

~~lustres~~

*Sold Tuesday*

*#896*

268 Winchester 22 caliber repeating rifle

*15*

269 Winchester 45 - 90 repeating double-barrelled ~~shot~~ gun

*22 1/2*

270 High powered rifle. Made by Geo. Steyr

*37 1/2*

271 Bronze nautical desk clock and barometer

*25*

272 Five Bohemian ruby glass finger bowls

*2-*

273 Italian Renaissance carved, gilded and pierced framed mirror

*5-*

274 Embroidered map of England and Wales. 18th Century

*5-*

275 Framed needlework sampler. English, 18th Century

*3*

276 Framed needlework sampler. English, 18th Century

*7-*

277 Oval embroidered map of England and Wales

*3*

278 Framed needlework sampler. English, 18th Century

*5*

279 Framed Gothic tapestry, chalice cover, "Madonna and Christ"

*17*

280 Two Italian Renaissance carved wood bas relief panels

*2*

Thursday, April 25th, 1935

*Eat. J. Wanamaker Jr.*

- 281 Six Royal Sevres porcelain plates, pastoral decoration

*Roland Moore*

- 282 Sang-de-boeuf vase. Ch'ien Lung period, 1736-1795. Baluster form 18 inches

- 283 Chinese vase, peach red tall neck. Ch'ien Lung period, 1736-1795. 18 inches high

- 284 Chinese vase, brown with blue splashes, heavy jar form, modern. 15 inches high

- 285 Chinese yellow porcelain bottle, black decoration. Ch'ien Lung period. 12 inches high

- 286 Chinese porcelain bottle, green body with dragon decoration in colors. Tao Kwang, 1850. 18 inches

- 287 Chinese porcelain bottle vase, modern powder blue decorated panels. 16 inches

- 288 Chinese porcelain vase, four sided, modern black background decoration. 14 inches high

- 289 Blue and white porcelain jar, modern. 13 inches high

- 290 Blue and white porcelain square vase. Ch'ien Lung period. 14 inches high

*G. Van der Venter*

295a Lot 4 Chinese plates  
295b 12 for dogs

Thursday, April 25th, 1935

Roland Moore

291 Chinese porcelain bottle-form vase,  
modern black background with birds  
in colors. 9 inches high

292 Blue and white porcelain vase. Ch'ien  
Lung period. 8 inches high

293 Blue and white four-sided vase. K'ang  
Hsi period, 1643-1723. 8 inches high

294 Small crackle Chinese porcelain vase.  
Ch'ien Lung period. 6 inches high

295 Robin's-egg blue baluster form vase.  
Ch'ien Lung period

296 Pair of Chinese porcelain figures, Famille  
~~Rose~~ enamels. Tao Kwang period.  
4 inches high

297 Chinese porcelain figure group, "Four  
Boys", in enamel colors. Tao Kwang  
period, 1850. 3½ inches high

Darsa Co.

298 Lot of 5 decorated Chinese plates. K'ang  
Hsi

Art J. Wamkeke

299 Blanc de Chine porcelain figure, "God-  
dess of Mercy"

300 Two Pekin glass vases. Ch'ien Lung.  
Signed

301 Sang-de-boeuf porcelain beaker vase. Tao  
Kwang

302 Sang-de-boeuf porcelain vase. Tao Kwang

Thursday, April 25th, 1935

*Mahison Ant. Gall*

*Eat. I. Wanamaker, Inc.*

*M. C. Meade*

*Eat. I. Wanamaker, Inc.*

303 Carved Chinese ivory group lamp 28.00

304 Green splash glass vase. Tao Kwang

305 Green splash glass vase. Tao Kwang

306 Green splash glass vase. Tao Kwang

307 Sang-de-boeuf porcelain galley pot. Tao Kwang

308 Speckled black and white marble masoleum jar

309 Imperial yellow porcelain jar, six marks. K'ang Hsi

310 Speckled green glaze bottle-shape vase. Tao Kwang

311 Speckled blue porcelain vase. Signed Ch'ien Lung

312 Salmon glaze porcelain vase. Ch'ien Lung

313 Mahogany constutional mirror, surmounted with eagle

314 Elizabethan carved walnut arm chair, cane seat and back

315 Early American maple high-post bedstead, fluted columns

316 Sheraton inlaid mahogany sideboard, fitted with five drawers

*Thursday, April 25th, 1935*

*Est. J. Waramaker Jr.*

317 Three giltwood side chairs, cane seats.  
From the boudoir of Empress Eugenie

318 Empire mahogany side table, marble top

*M. C. Meade*

319 Two mahogany single drawer tables

320 Two Sheraton mahogany arm chairs,  
silk damask seats

321 Pennsylvania pierced-back walnut arm  
chair, upholstered seat

*Est. J. Waramaker Jr.*

322 Oil painting — French Farm Scene.  
Signed Armand Guery. Size, 18 x 24

323 Oil painting — Interior with Figures.  
English School. Size, 15 x 11

324 Water color — Interior with Figures.  
By T. Couture. Size, 9 x 12

325 Oil painting—Street Scene and Figures.  
By B. Marin. Size, 9 x 6

326 Oil painting—Still Life, Fruit. By Claude.  
Size, 19 x 16

327 Oil painting—A Garden Nook. Signed  
Thomas H. Smith. Size, 24 x 20

328 Oil painting — The Flower Garden.  
Signed A. Trucher. Size, 18 x 24

329 Pastel — Woodland Scene. Signed L.  
Terry. Size, 19 x 29

Thursday, April 25th, 1935

*Est. J. Wanemakers*

330 Pastel — Parisian Cafe Scene with  
Figures. Signed Engelhart. Size, 24x33

331 Oil painting—French Farm House. By  
E. Cadel. Size, 18 x 26

*Mrs. Baumgarten*

332 Spread, white ground with small figure.  
American, late 18th Century

333 Painted cartoon on rep, representing  
Gothic hunting scent, red ground

334 Bedspread of striped multicolored silk,  
trimmed with fringe, lined with sateen.  
French, 18th Century

335 Very fine spread on salmon ground, em-  
broidered in floral design of silk and  
silver, trimmed with silver fringe.  
Louis XV

*Est. J. Wanemakers*

336 Louis XV crimson damask waistcoat  
and trousers

337 Louis XV crimson damask waistcoat  
and trousers

338 Italian Renaissance carved and gilded  
mirror, relief designs

339 Two five-color porcelain beaker vases,  
six marks. K'ang Hsi

340 Blue and white porcelain beaker vase. K'ang  
Hsi

341 Porcelain jardiniere, five-color decoration.  
Ch'ien Lung

Thursday, April 25th, 1935

- Est J. Wanamaker
- 342 Two blue medallion vases, bird and floral designs. Ch'ien Lung 15-
- 343 Mutton fat jade bowl, carved decoration. Ch'ien Lung 6-
- 344 Empire verde green marble and ormolu mounted table lamp 15-
- 345 Carved Carrara marble figure, "Young King of Rome" 5-
- 346 Red and gold painted Tole urn lamp 3
- 347 Louis XIV painted, carved and gilded pier mirror, with painted panel top 10-
- 348 Sheraton inlaid mahogany half-round console card table 22 1/2
- 349 Two Directoire painted and partially gilded corner consoles, with marble tops 10<sup>00</sup> ea Sheridan 1 Bookman Pl.
- 350 Hepplewhite mahogany sideboard, shaped front 35.
- 351 Louis XVI type mahogany make-up table 20
- 352 Empire mahogany dressing table, with marble top 10-
- 353 Oil painting—Summer Landscape. By L. Cassard. Size, 19 x 23 3
- 354 Oil painting—Schooner "Robert I. Carter." Signed W. B. Stubbs. Size, 21 x 36 5

Thursday, April 25th, 1935

*Est. J. Wanamaker* 355 Oil painting—Winter Landscape. By F. Leve. Size, 21 x 25

*Roland Moore* 356 Oil painting—Interior with Mother and Child. Signed E. Pietori. Size, 24 x 20

357 Oil painting—Impressionistic Landscape. Signed E. King. Size, 20 x 24

*John J. Enneking*  
358 Seventeenth Century oil painting, on wood—Two Cavaliers. Dutch School. Size, 19 x 25

*Est. J. Wanamaker* 359 Drawing—Merci. By L. Sabattier. Size, 18 x 12

360 Two sepia drawings. By M. Le Richl. Size, 16 x 12

361 Oil painting—Still Life, Strawberries. By Camille Muller. Size, 8x13

362 Water color—Rustic Bridge. By W. Thornley. Size, 10 x 15

363 Oil painting—American Yacht. By A. J. Delby. Size, 15 x 24

364 Two framed water colors—American Yachts

365 Water Color—Landscape. By Frederic Eak. Size, 15 x 11

*O. C. Wade* 366 Mahogany fret cut mirror, with gilt shell carved top

Thursday, April 25th, 1935

M.C. Messer

367 Shaped top mahogany tripod table

368 Maple dish top tripod stand

369 Hepplewhite mahogany side table, spade feet; fitted with two drawers

Makim Art Gall

370 Bronze cupid clock, on verde green marble base. Signed Clodion 75.00

371 Twelve Sheffield service plates, grape borders, etched centers 50.00 set

372 Twelve bread plates, to match 30.00 set

Est J. Waneauke

373 Louis XV cut velvet waistcoat and trousers

374 Chineses embroidered Mandarin coat

375 Two photo frames, set with semi-precious stones

376 Photo frame, set with semi-precious stones

377 Two sterling silver photo frames

378 Sterling silver three-handled loving cup

379 Sterling silver covered trophy cup

380 Sterling silver embossed flower vase

381 Sterling silver two-handled loving cup

382 Two Empire Sevres porcelain and gilt bronze candelabra, five lights each

Thursday, April 25th, 1935

Est J. Wanamaker

383 Sheraton inlaid mahogany slant front secretary, base fitted with four drawers 415-

384 Sheraton inlaid mahogany bow front chest of five drawers 30-

385 Sheraton mahogany bow front chest, with three drawers 35-

W. C. Mankie

386 Sheraton mahogany folding top console table, fluted legs 35.00 D. Crisman

387 Two low back mahogany side chairs, upholstered seats 10-

Mrs. E. Levy

388 Italian walnut Dante chair, upholstered seat and back 6-

M. P. Mankie

389 Duncan Phyfe mahogany roll end sofa, covered in brown velour 55-

Est J. Wanamaker

390 Empire mahogany dressing table, with mirror 5-

391 Empire mahogany console table, bronze mounts 4-

392 Empire rosewood toilette mirror 7-

393 Louis XV carved and gilded stool, covered in tapestry 10-

394 Imperial yellow porcelain vase, floral designs. K'ang Hsi 6-

395 Decorated Tole lamp 4.25

B. Van Meter

395a. gingham jar 15-

*Thursday, April 25th, 1935*

*Est J Warrick*

- 396 Carved Chinese rootwood group, "Three Sages" 4
- 397 Decorated Bohemian ruby glass bottle 4
- 398 Carved wood ramma, "A Warrior" 2
- 399 Carved and polychromed figure of a Saint 5
- 400 Carved and polychromed group, "Madonna and Child" 5
- 401 Carved and giltwood figure of Napoleon 5

*Melissam Cutler*

- 402 Two-Empire colored marble and ormolu candelabra; five-lights each 17.50 17.50

*E.P. Jr.*

- 403 Cloisonne enamel jardiniere 2
- 404 Two four-sided porcelain bottles, floral decorations 1
- 405 Two Blanc de Chine bottle vases, ring handles 7

*Wm Baumgarten*

- 406 Small spread, brocaded floral design on white ground with blue stripe. French, 18th Century 7
- 407 Pair of cuffs, rich embroidery on old red velvet. Italian, 16th Century 6
- 408 Large spread in checked red and gold pattern. Italian, 18th Century 5
- 409 Bedspread, striped yellow silk, trimmed with red and gold fringe of the period. Italian, 17th Century 15

Thursday, April 25th, 1935

Wm Baumgarten

41p Large spread, Louis XVI brocade striped,  
trimmed with silver galloon. French,  
18th Century 30<sup>00</sup> Miss Maynard 410-

G. Van Meter

410a Mahogany Colonial bedroom set, consisting  
of single bed, chiffonier and spinet desk,  
with fillet bedspread 17 1/2

410b Mahogany double-tier lamp 18 1/2

410c Mahogany drop-leaf coffee table 15

410d Mahogany piecrust table 23

410e Mahogany two-tier dumbwaiter 16

410f Mahogany three-tier dumbwaiter 17

Tuber Get Gall

410g Two crystal glass girandoles 20 1/2

410h Two crystal glass girandoles 37 1/2

410i Marble and crystal trimmed vase

410j Small shaving mirror 3 1/2

Wm Baumgarten

411 Two bandeaux, red silk embroidered in  
gold silk. Spanish, 16th Century 3

412 Two small green velvet spreads, with all-  
over floral design embroidery.  
Spanish, 16th Century 10 1/2

413 Small green velvet spread with em-  
broidery in corners and center.  
Spanish, 16th Century 5

Thursday, April 25th, 1935

- Est J. Wanner
- 414 Framed porcelain picture — Landscape and Figures 4-
- 415 Framed porcelain picture — Landscape and Figures 6
- 416 Framed porcelain picture — Landscape and Figures 7
- 417 Framed porcelain picture — Landscape and Figures 6
- 418 British cavalry insignias. Framed 5
- 419 Framed portrait of S. Pepys; facsimile photo lithograph copy of a letter by James II 14
- 420 Three framed pictures autographed by H. O. Tanner 123 Pittman
- 421 Framed needlework panel — Landscape and Figure 123
- 422 Framed beadwork panel — The Sheepherdess 21.00 V. Eitingon 12 1/2
- 423 Two framed oval embroidered pictures 3 1/2
- 424 Two framed oval embroidered pictures 5/6 13 - 1/6 2a Chaudon, Beckman
- 425 Framed embroidered picture of a young girl 13 - Pl.
- 426 Framed embroidered picture—Flowers 8
- 427 Four miniature panels—Portraits 22

Thursday, April 25th, 1935

- Est. J. W. B. 428 Framed bronze and marble plaque, "Verdun. Signed A. Gangand" 40.00
- 429 Framed bronze nad marble plaque, "Honneur". Signed A. Gangand 20.00
- 430 African painted war drum 3.00
- 431 Italian Renaissance carved wood panel of a Bishop 7.00
- Mrs. E. Perry 432 Inlaid marqueterie sofa end table 11.00
- W. B. J. E. 433 Adam decorated two-chair back settee, rose damask seat 40.00
- 434 Odam satinwood cabinet, decorated, with two-glass door 50.00
- 435 Louis XV bombe knee-hole desk, with two compartments and drawer 40.00
- Mrs. E. Perry 436 Jacobean carved oak court cupboard 12.00
- Mrs. E. Perry 437 Inlaid marqueterie fold-top console table. 18th Century 20.00
- 438 Inlaid marqueterie sofa end table 12.00
- Mrs. E. Perry 439 Louis XV carved gilded and polychromed console table, marble top 15.00
- Mrs. E. Perry 440 Two decorated Venetian three-drawer commodes 22.50 each 12.00
- 441 Italian carved and gilded high back hall chair, cut velour seat 40.00

Thursday, April 25th, 1935

- Est J. Wansmaker* 442 Two carved polychromed wall brackets 2 1/2
- 443 Two Italian Renaissance carved and gilt-wood mirrors, leaf scroll design 2 2
- 444 Italian Florentine carved and gilded wall mirror, floral leaf design 2 0
- 445 Cast iron bas-relief plaque 1 8
- 446 Carved wood figure, "God of Plenty" 8
- 447 Decorated pottery Buddha 2 13
- 448 Bronze and colored marble inkstand 1 13
- 449 Lot: 4 copper and brass pieces 6 -
- 450 Lot: 4 brass pieces 6 -
- 451 Two Italian Renaissance altar candlesticks, in copper 12
- 452 English wrought iron corn popper 2
- 453 Silvered-bronze centerpiece, cupid feet 5 -
- 454 Two silver card trays, crested centers 13 -
- 455 Six English silver match holders 4 1/2
- A. Drayner* 456 Mahogany piecrust table 16
- 457 Mahogany single-tier floor lamp 12 -
- G. Van Noster* 458 Gilded love seat, with cane back and seat 9

Thursday, April 25th, 1935

G. Van Meter

459 Carved teakwood India arm chair, dragons in relief

460 Louis XVI style painted mahogany bedroom suite, consisting of 2 single beds, complete; fitted wardrobe; dressing table; dresser; ~~mirror~~, and 2 chairs

461 Teakwood corner table, with marble top

462 Teakwood pedestal, with marble top

463 Walnut console table

Thos. W. I. E. Co.

464 String of green turquoise color beads

G. Van Meter

465 Cloisonne enamel vase

Thos. W. I. E. Co.

466 String of crystal beads

G. Van Meter

467 Louis XVI style walnut upholstered bench

468 Carved walnut Spanish nursing chair

469 Spanish walnut occasional table, with one drawer

470 Carved mahogany claw foot, tall back wing chair, upholstered in red and gold brocade

471 Mother-of-pearl inlaid Dantesque chair

472 Japanese rosewood console table

473 Inlaid mahogany tip table

Thursday, April 25th, 1935

Est J Wansor 474 Lot: 3 brass braziers

475 Large brass brazier

H Harroonian 475A Tabriz rug, 10.8x8.2 83.00 net

475b Ispahan rug, 12x9.4 58.00 net

475c Mahal rug, 12x9 65.00 net

475d Antique India rug, 16x9 95.00 net

475e Antique Kurd rug, 15x10 250.00 net

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

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FOURTH DAY'S SALE  
FRIDAY, APRIL 26th, 1935  
At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

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*J. Mermet* 476 Bronze figure, "Mercury"; fitted for lamp

477 Three-piece crystal garniture set

*Est. J. Wasmuth* 478 Bronze group, "Marley Horse." Signed Cousou

479 Porcelain jardiniere, floral designs. Ch'ien Lung

480 Marble mantel clock, surmounted with bronze figure of Melody

*J. H. Miles* 481 Pair of bronze figures, "Horses and Handlers

482 Carrara marble figure, Young Girl Seated

*J. W. Miles* 482 a Hanging lantern

b Bisque figure

c cloisonne vase

*W. B. Bingham* d. 2 figures

Friday, April 26th, 1935

- Est. J. Wanamaker 483 Carved Carrara bust of Napoleon 6
- 484 Decorated Chinese bracket mantel clock 11-19
- J. E. Miller 485 American mahogany pedestal drop-side table 19
- J. Marmat 486 Louis XIV walnut arm chair, upholstered in red and blue damask 17-2
- 487 French gallery bordered coffee table 5
- M. Van Natta 488 Metal brocade floral chasuable 17-2
- 489 Cardinal red figured damask bedspread. Italian, 17th Century 31
- 490 Crimson velvet runner, with silver gadroon. Italian 17th Century 49-
- 491 Gilt frame wall mirror with blue glass interlining 12-2
- Melison Art Gall. 492 Gothic type carved oak two-door cabinet 20.00 net 45
- 493 Louis XV rosewood marble-top commode, with Vernis Martin panels 35.00 net 45
- 494 Inlaid satinwood cabinet, colored marble top 45.00 net 45
- Mrs. W. J. Elmer 495 Sterling silver fruit bowl 12-
- Est. J. Wanamaker 496 Two sterling silver photo frames 4-2
- 497 Two large silver plated photo frames 2, 1
- 498 Two Roman Sheffield bowls, chased designs 12

Friday, April 26th, 1935

J. Marmet

- 499 Pair of decorated Dresden vases
- 500 Decorated Chinese vase
- 501 Lot of 2 assorted sofa cushions, one in needlepoint, one in yellow brocade
- 502 Lot of 2 Louis XVI blue striped brocade cushion
- 503 Pair of Louis XVI rose and cream figured brocade cushions

E. J. Warriner

- 504 Glazed pottery figure of an Emperor. Tao Kwang
- 505 Imperial yellow bottle-shape vase, carved designs. Tao Kwang
- 506 Five-color blue porcelain bottle-shape vase. K'ang Hsi

J. Lippert

- 507 Four mahogany Duncan Phyfe type side chairs, upholstered seats
- 508 Mahogany chest of five drawers
- 509 Early American pine chest of four drawers

J. Marmet

- 510 French gallery bordered coffee table
- 511 Folding top mahogany game table

G. Van Meter

- 512 Six American mahogany Colonial side chairs

McMeade 512a. 2 low back mahogany chairs

Friday, April 26th, 1935

- J. Mermet 513 Folding top walnut game table 8.
- Est J Wananaka 514 Framed needlework sampler. English, 18th Century 4.
- 515 Framed needlework sampler. English, 1834 4.
- 516 Framed needlework sampler. English, 1829 6.
- 517 Crackle glaze porcelain bowl, bird and floral decoration, four marks 4. -
- 518 Imperial yellow porcelain beaker vase. Tao Kwang 7.
- 519 Sevres bisque figure of a young girl 18.
- 520 Carrara marble bust of H. R. H. Frederick, the Duke of York 21.
- 521 Bronze figure of a fisherman. Signed E. Lormier 7.
- M.C. Meade 522 Martha Washington mahogany arm chair, seat and back covered in tapestry 20
- 523 Sheraton mahogany bookcase, with two glass doors and lower compartment 45
- Alvira Co 524 Two Italian Renaissance mosaic plaques of Endrea Palladio and Michael Angelo 21
- M.C. Meade 525 Sheraton mahogany chest of five drawers, twisted supports 17 1/2

Friday, April 26th, 1935

- Makin Art Gall* 526 Louis XV rosewood and marqueterie table with undershelf 37.50 net
- Est. J. Wanamaker* 527 Three Roman Sheffield bowls, chased designs 28
- 528 Roman Sheffield bowl, chased designs 28
- 529 Sheffield fruit basket, fluted body 44
- English Silver* 530 Silvered figure of George Washington 39.00
- 531 Roman Sheffield bowl 27.50
- 532 Two Roman Sheffield bowls, chased designs 19.50
- Makin Art Gall* 533 Sheffield lazy suzan of 10 pieces. Complete 125.00 net
- 534 Two Sheffield wine coolers, etched with coat of arms 20.00 each net
- V. Mermel* 535 Louis XVI peach, green and floral brocade bedspread 17.00
- Wm Baugarten* 536 Spread, Italian, 17th Century, Fillaticia, blue figure on gold ground, Sicilian, 17th Century 15.00
- 537 Spread, very rare. Imperial yellow satin floral ornamentation, pointed in Chinese motifs. Trimmed with green galloons. 18th Century 17.50
- 538 Italian spread, silk damask, red with figures, scalloped edge. Italian, 17th Century 9.00

Friday, April 26th, 1935

- Wm Baumgarten 539 Cope of lampas, rose figure on white ground, Louis XV design. French, 18th Century 45-
- 540 Very rare chasuble, embroidered richly in gold on mauve ground, South of France, 17th Century 6
- 541 Red velvet banner, trimmed with gold galloon and tassels with cartouche in center on red velvet. Italian, 17th Century 40
- 
- Makison Gut Gall 542 Louis XV kingwood commode of three drawers; marble top 100.00 net
- 543 Kingwood oval coffee table, top inserts of Sevres porcelain medallions 50.00 net 4
- 
- T. Loppner 544 Inlaid mahogany tambour desk 40
- 545 Two mahogany wine tables 4
- 546 Two mahogany two-drawer tables 10
- 
- Makison Gut Gall 547 Louis XVI painted round-back settee, covered in Aubusson tapestry 125.00 net -
- 
- M. C. Meade 548 Two-part mahogany Duncan Phyfe dining table, with extra leaf 80
- 549 Martha Washington mahogany arm chair, covered in floral silk damask 17 1/2
- 
- B. Mermet 550 French gallery bordered coffee table 4
- 551 French marble top kidney shape coffee table 7
- 
- G Van Meter 551a. bed room set 100

Friday, April 26th, 1935

*Roland Mone* 552 Rose quartz tree trunk vase. Ch'ien Lung

*Est. J. Wanamaker* 553 Two Imperial blue porcelain temple jars,  
gold decoration. Ch'ien Lung

*Mabius Ltd. Galt* 554 Two Louis XVI silvered bronze candelabra,  
five lights each. 37.50 each net

555 Two Bohemian green glass bowl lustres,  
with crystal glass drops 22.50 each net

*Est. J. Wanamaker* 556 Oil painting—The Armada. English School.  
Size, 25 x 38

557 Primitive panel—Portrait of a Saint. Size,  
53 x 28

*H. Schuttger* 558 Oil painting—Cherubs. Italian School.  
Size, 40 x 47

559 Oil painting—Adoration of the Holy Child.  
Italian School. Size, 39 x 45

*Darsa Co.* 560 Oil painting—Seal with Fish. By Edwin  
Landseer. Size, 33 x 25

561 Oil painting—Battle Panorama. Signed  
E. Detaile. Size, 12 x 16

*Est. J. Wanamaker* 562 Oil painting—Marine Scene with Ship. By  
James Hart. Size, 24 x 39

563 Oil painting—Evening in Spring. By G. J.  
Stengle. Size, 32 x 24

*Friday, April 26th, 1935*

*S. Klein*

564 Banquet cloth. Made of the finest Flanders lace and edged with exquisite Point de Venice; center of hand-made Belgian Venice lace. The entire cloth is hand-made and rare on account of its unusual size. Made in Belgium. Size, 72 x 198. (2 x 5½ yards)

*995.00 Res.*

565 Dinner cloth. Made of Venice lace with figures; centre executed in Shadow Venice. The finest work obtainable. Made entirely by hand in Belgium. Size, 72 x 100 (2 x 2¾ yards)

*785.00 Res.*

566 Banquet cloth. Made of Point de Flanders lace. Rare because of its size and unusual design. Entirely hand-made in Belgium. Size, 72 x 216 (2 x 6 yards)

*390.00 Res.*

567 Banquet cloth. Made of Point de Flanders lace. This cloth was copied by Flanders Nuns from an old original design now in the Belgian State Museum in Brussels. Made entirely by hand in Belgium. Size, 72 x 162 (2 x 4½ yards)

*295.00 Res.*

568 Refectory scarf. Made of Point de Venice lace in the famous Ravenna design. Entirely hand-made in Belgium. Size, 33 x 108

*285.00 Res.*

569 Refectory scarf. Made of Duchess and Point de Paris lace with hand-made motifs. Entirely hand-made in Belgium. Size, 36 x 108

*270  
290.00 Res.*

Friday, April 26th, 1935

D. Klein

- 570 Refectory scarf. Made of Point de Venice lace. Entirely hand-made in Belgium. Size, 18 x 108

190.<sup>00</sup> Res

- 571 Refectory scarf. Made of Point de Venice lace. Made entirely by hand in Belgium. Size, 29 x 104

325.<sup>00</sup> Res

- 572 Bedspread. Made of Normandie lace with Point de Venice motifs. Entirely hand-made in Belgium. Size, 81 x 100 (three-quarter bed size)

85.<sup>00</sup> Res

- 573 Bedspread. Made of Normandie lace with Point de Venice motifs. Entirely hand-made in Belgium. Size, 91 x 100 (three-quarter bed size)

85.<sup>00</sup> Res

G. Van Meter

573a Carved + gilded mirror

E. J. Wanamaker

- 574 Framed needlework sampler. English, 18th Century

J. Lepique

- 575 Early American slant front desk

- 576 Two Early American pine two-drawer tables

H. Marmok

- 577 Pair of French galleried bordered coffee tables

- 578 Early American maple slant front desk. 18th Century

- 579 Early American mahogany grandfather's clock

Melrose Art Gall

- 580 Three-piece onyx and enamel console set

50.<sup>00</sup> net

Friday, April 26th, 1935

- Madison Art Gall 581 Two Royal Sevres covered urns, classical figure medallions 35.00 each net
- 582 Louis XV silver bronze clock set of 3 pieces 65.00 net
- J. Kopiper 583 Mahogany chest of four drawers
- G. Van Meter 584 Lot of 12 water tumblers, with square bases and etched bowls 24.00
- 585 Pair of three-light ormolu wall brackets, with crystal glass prisms 16
- Est J. Wanamaker 586 Louis XIV ormolu bronze barometer, in form of mantel clock 5
- 587 Louis XV carved and gilded side chair, covered in figured Aubusson tapestry 22.00
- 588 Two Louis XV carved walnut side chairs, covered in verdure Renaissance tapestry 35.-
- 589 Two Louis XV carved walnut side chairs, covered in verdure Renaissance tapestry 25
- Miss E. Levy 590 Louis XIV carved and gilded salon table, with marble top 60 80.00
- Est J. Wanamaker 591 Louis XVI carved and gilded sofa, covered in figured Aubusson tapestry 125 130 net
- 592 Louis XV carved and gilded sofa, covered in figured Aubusson tapestry 50
- 593 Two Louis XV carved and gilded arm chairs, covered in figured Aubusson tapestry 40
- G. Van Meter 593a. 2 lamps 7 1/2  
L. 1 lamp 5

Friday, April 26th, 1935

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- Est. J. Wanamaker 594 Two Louis XV carved and gilded arm  
chairs, covered in figured Aubusson  
tapestry
- Wm. Baumgarten 595 Blue velvet banner, trimmed with gold gal-  
loon and tassels, with cartouche in cen-  
ter on red velvet. Italian, 17th Century
- 596 Spread, red silk, richly embroidered border  
of gold and trimmed with gold lace.  
French, 17th Century
- 597 Dalmatique, floral design on white ground,  
trimmed with galloon. French, 18th  
Century
- 598 Large cope of white brocade, floral design,  
bordered with red brocade, floral design,  
trimmed with fringe. (Slightly dis-  
colored.) French, 18th Century
- 599 Large green bedspread, trimmed with fringe  
and sateen lined. Italian, 18th Century
- 600 Chasuble, red figured velvet on red ground,  
trimmed with gold galloon. In fine con-  
dition. Rare. Italian, 16th Century
- Est. J. Wanamaker 601 Framed needlework altar cloth. Italian,  
18th Century
- 602 Framed Italian embroidered altar cloth.  
18th Century
- 603 Oil painting—Landscape and Figures. By  
Vanoyk. Size, 7 x 12

*Friday, April 26th, 1935*

- Est. J. Wanamaker* 604 Oil painting—The Death of Hypatia. Signed  
P. E. Rothermol. Size, 39 x 30
- 605 Oil painting—Landscape with Figures.  
Signed James T. Watts. Size, 18 x 12
- 606 Oil painting—Landscape and Figure. Signed  
Max Ludey. Size, 21 x 14
- 607 Oil painting—Marine Scene. By M. F. H.  
De Haas. Size, 8 x 14
- 608 Framed embroidered picture—Flowers
- 609 Framed needlework panel—A Saint
- 610 Oil painting—Sweet Auburn. By J. Hansom  
Walker. Size, 21 x 18
- 611 Water color—Landscape and Figures. By  
William Affleck. Size, 14 x 20
- 612 Water color—Landscape. By Frederic Ede.  
Size, 15 x 11
- 613 Water color—Landscape and Figures. By  
L. H. Monad
- 614 Water color—Landscape with Chateau. By  
Alfred Parsons. Size, 10 x 14
- 615 Water color—Portrait of a Woman. Signed  
A. Mattolivia. Size, 12 x 8
- A. Strong* 616 Oil painting—Sunset. Signed Kitchell.  
Size 10 x 16

Friday, April 26th, 1935

409

Est J. Wanamaker

617 Louis XV carved and gilded sofa, covered in floral Aubusson tapestry

618 Two Louis XV carved and gilded arm chairs, covered in floral Aubusson tapestry (one back not upholstered)

G. Van Meter

619 Louis XVI painted and decorated single bed spring and mattress

620 Two carved French walnut arm chairs, cane seats and backs

620a Two carved French walnut side chairs, cane seats and backs

621 Rosewood galleried border occasional table, marble top

J. Mermet

622 Pair of solid French silver plates

623 Sterling silver bread tray

Est J. Wanamaker

624 Two sterling silver photo frames

625 Verde green bronze bust of Esculape. Signed Perrin

626 Verdi green bronze bust of Demos-thenise. Signed J. Perrin

627 Verdi green bronze bust of Cicero. Signed J. Perrin

628 Two Louis XV verdi marble and ormolu bronze candelabra, six lights each

Van Meter

628 a paste glass vases signed Rosman  
b c center piece for ... Deliquet

Friday, April 26th, 1935

30 lot

Wm. Marx  
1081 Fifth

J. Van Meter

~~629~~ Group of three Blanc de Chine elephants

630 Louis XV inlaid kingwood commode,  
with marble top

631 Carved walnut guard room table, with  
three drawers and wrought iron  
stretcher. Spanish, 18th Century

632 Inlaid satinwood night table, with mar-  
ble top

633 Satinwood gueridon, with three drawers  
and marble top

~~634~~ Carved Renaissance style walnut grand-  
father's chime clock

635 Louis XIV carved walnut console, with  
marble top

636 Carved mahogany banquette, uphol-  
stered in blue material

637 Capo di Monte plaque, "Battle Scene",  
in leather frame

638 Sevres type and ormolu mounted jewel  
box

639 Pair of decorated pottery vase lamps,  
with ormolu bases

640 Dinner set of about 100 pieces, Royal  
gold medallion. Canton china

Friday, April 26th, 1935

H. Van Meter

641 Blanc de Chine vase lamp and shade,  
flowers in relief 15.

J. B. Miles

642 Oil painting — The Gates of Heaven.  
Italian School 7

643 Oil painting — Mother and Child.  
Italian School 6 1/2

644 Oil painting — Madonna and Child.  
Italian School 7.

H. Van Meter

645 Oval fur rug 5.

646 Green and rose Alpujarra rug, 7.6x8.9 10

647 Red and gray Alpujarra rug, dated 1844,  
7.10x6 15

J. B. Miles

648 Kazak rug, 8x3 15.-

649 Khiva Bokhara rug, 8.3x6.8 17 1/2

H. Van Meter

650 Chinese rug, 8.1x5.2 50

651 Antique Kurd rug, 7.6x5.2 23

652 Cabistan rug 17 1/2 20

653 Serebend runner, 24x2.9

654 Beloochistan rug, 5.4x2.6 14

655 Chinese rug, 9x12 31 1/2

656 Lilehan runner 80

Friday, April 26th, 1935

- J. Van Meter 657 Carabaugh rug, 4.6x10.6 37 1/2
- C. H. Anaman 658 Royal Sarouk rug, 11.10x9 about 155.00 144
- 659 Royal Sarouk rug, 9.3x6.4 about 90.00 —
- 660 Moussoul rug, 8.7x3.2 about 25.00 —
- 661 Gorovan rug, 9.8x7.4 about 33.00 —
- 662 Lilehan rug, 10.5x2.3 about 20.00 —
- 663 Gorovan carpet Paid 86.00
- G. Van Meter 664 Beloochistan rug 15
- 665 Princess Bokhara rug 11
- G. Pelty 666 Two oil paintings—Figures in the Garden. Signed Ch. Le Gay 23.-
- 667 Framed picture—Full-Rigged Ship. Signed Montague Dawson 10.
- 668 Pair of pictures—Ships. With black glass framed mats 9
- 669 Framed picture—Four-masted Ship 7
- 670 Lot of 2 framed Pictures of Shipping 12
- 671 Oil painting—Rocky Coast of Brittany. Signed C. W. Nicholson 8
- 672 Framed picture—Landing of the Mayflower. Signed J. G. Tyler 8

*Friday, April 26th, 1935*

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673 ~~5~~ Colored engraving—Providence

674 ~~3~~ Colored engraving—South est View of  
Sydney

675 ~~4~~ Oil painting—The Wheat Girl. Italian  
School

*L. Paltry*

*J. B. Miles*

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

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FIFTH DAY'S SALE  
SATURDAY, APRIL 27th, 1935

At 2 o'clock, P. M.

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SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

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*A. Hermet*

676 Lot: 2 solid French silver cups, saucers and spoons *10.-*

677 Solid French silver coffee pot *27 1/2*

678 Solid French silver coffee pot *22 1/2*

679 Solid French silver coffee pot *31*

680 Lot: small bronze figure of a dog and of a horse *17 1/2*

681 Pair of 18th Century bronze chased candlesticks. Chinese *13*

682 Bronze figure of a horse. Signed P. J. Mene *32*

*Van Meter* 682a - Silver + etched glass carver *7*

Saturday, April 27th, 1935

Z. Mermat

683 Chased bronze Dore compote, with glass inset 10

Est. J. Wanamaker

684 French silver embossed vase 15

English

685 Two silver plated equestrian groups, "Prussian Soldiers" 47 1/2

B. Mermat

686 Louis XV table de Ministre. Exact reproduction of table at the Versailles treaty 15

G. Van Meter

687 Fine Louis XV carved walnut canape, upholstered in petit and gros point, portraying figures, birds and animals; floral border. Purchased from Baumgarten & Co., Paris 50

688 Louis XV carved walnut fanteuil, upholstered in figured petit and gros point 90

689 Louis XV carved walnut fanteuil, upholstered in figured petit and gros point 90

690 Two Louis XV carved walnut fanteuils, with scenic verdure tapestry seats and backs 80

Est. J. Wanamaker

691 Japanese bronze jardiniere, in form of grotesque animal 12

692 Bronze figure, "Winged Cupid" 16

693 Two bronze figures, "18th Century Characters" 24

694 Bronze figure, "French Soldier." Signed Salmon 12

Van Meter

687 a 1 cushion 12

b 2 cushions 32

*Saturday, April 27th, 1935*

- at J. Wanamaker
- 695 Oil painting—Portrait of a French Marechal. By Largilliere. Size, 28 x 23
- 696 Oval oil painting—Venus and La Amour. By Angelica Kauffmann. Size, 17 x 14
- 697 Oil painting—A French Officer. Signed E. Bern Bellecour. Size, 14 x 10
- 698 Oil painting—Portrait of a Royal Personage. By A. Pesne. Size, 21 x 15
- 699 Oil painting—Roman Interior with Figures. By E. H. Blashfield. Size, 18 x 19
- 700 Oval oil painting—Portrait of a Court Beauty. By Melle Ledoux. Size, 20 x 17
- 701 Oval oil painting—Portrait of George Washington. After Gilbert Stuart. American School. Size, 36 x 28
- 702 Oil painting—Cavalry Charge. Signed Perboyre. Size, 15 x 22
- 703 Oil painting—Barriers of the Sea. By E. Bern Bellecour and W. Neville. Size, 5 x 8
- at M. Van Meter
- 704 Carved oak banquette, with Renaissance tapestry seat, portraying Madonna and Child
- 705 Carved walnut Louis XV fanteuil, upholstered in petit and gros point
- 706 Carved walnut Louis XV wing chair, covered in scenic woodland verdure tapestry

10

12 1/2

65

80

20

52 1/2

75

40

7 1/2

45

100

145

Saturday, April 27th, 1935

G. Van Meter

707 Louis XV rosewood make-up table, with lift top and fitted with mirror, inlaid in geometrical designs with satinwood and kingwood

49 1/2

708 Louis XV inlaid rosewood make-up and writing table, fitted with one drawer

45

709 Louis XV flutewood gueridon, fitted with three drawers and lectern, with shelf below

22 1/2

710 Louis XV inlaid rosewood poudreuse, fitted with one drawer

42 1/2

Est J Wanamaker

711 Two silver cigarette boxes, in form of port and starboard lights

24

712 English silver inkstand, on lapis lazuli base

85

713 Georgian silver two-handled covered trophy cup

140

714 Large sterling silver punch bowl, with ring handles

145

W. Mendelson

715 Verdure tapestry panel — Animals in Foliage. Size, 7.1x5.6

35

J. Marmet

716 Two floral Aubusson banner panels

15

717 Renaissance tapestry panel. Size, 4.2x2.6

21

G. Van Meter

718 Louis XV inlaid and kingwood escri-toire with drop-front writing panel, fitted with three drawers and marble top

36

H C Brauer

718a. Mahg. side chair

30

Saturday, April 27th, 1935

J. Van Meter

719 Louis XVI rosewood inlaid slant-front  
petit writing table, with three drawers  
and galleried marble top

720 Louis XV burl walnut serpentine-front  
chest of three drawers, with bronze  
mountings

721 Louis XVI inlaid tulipwood cylindrical  
escritoire, fitted with one drawer,  
cupboard above, galleried marble top

722 French Provincial fruitwood poudreuse,  
with silk lined compartments, leather  
slide and one drawer

Est J. Wanamaker

723 Cloisonne enamel temple censor, Foo  
Dog top

724 Decorated Lowestoft covered bowl,  
bronze mounts

Madison Antiques

725 Louis XVI silvered bronze and Sevres  
porcelain clock set of 3 pieces

Est J. Wanamaker

726 Cracked mutton fat jade vase. Ch'ien  
Lung. Signed

727 Sevres bisque group of Neptune and  
Diana, in case

728 Oil painting—Portrait of a Girl. Ameri-  
can School. Size, 16 x 13

Est. Schnittger

729 Oil painting—Portrait of a Young Lady.  
By J. L. David. Size, 30 x 25

35

40

35

39 1/2

15

16

100.00 net

60.

47

16

150

Saturday, April 27th, 1935

J. Schuttgen

730 Oil painting—Portrait of a Young Lady.  
By Sir William Beechey. Size, 36x28

731 Oil painting—Portrait of Miss Elizabeth  
Humphrey. By Thomas Sully. Size,  
44 x 34

732 Oil painting—The Huntsman. by Lar-  
gelliere. Size, 75 x 65

733 Oil painting — Forest at Fountainbleu.  
Signed N. Diaz. Size, 14 x 20

734 Oil painting — Children in an Oriental  
Schoolyard. Signed Wm. Sartain.  
Size, 25 x 35

735 Oil painting—Portrait of a Man in Red  
Hat. Venetian School. Size, 27 x 21

Durra Co.

736 Oil painting—St. Gerinomo in the Atti-  
tude of Prayer. Italian School, 16th  
Century. Size, 11 x 8

737 Oil painting—The Holy Family. Italian  
School, 17th Century. Size, 52 x 35

Van Meter

738 Painted and polychromed Catalonian  
double bed, complete. Spanish, 17th  
Century

739 Painted and polychromed Catalonian  
two-drawer chest, with cabriole legs,  
Spanish, 17th Century

740 Three painted and polychromed Cata-  
lonian side chairs. Spanish, 17th Cen-  
tury

*Saturday, April 27th, 1935*

- J. Van Meter 741 Louis XV inlaid rosewood and kingwood  
makeup table, with drawer containing  
combination writing pad and mirror  
with tambour covered compartments 35
- 742 Sheraton inlaid mahogany corner cabi-  
net, fitted with one drawer, cupboard  
and glazed door 35
- Wm. Baumgarten 743 Eight and a half yards of valance points  
with tassels, red brocatelle with gold  
figures. Note: woven as made. Italian,  
early 17th Century 10
- 744 Spread, red Italian damask trimmed with  
gold galloon. Italian, 17th Century 22 1/2
- 745 Cushion, covered in 17th Century Brus-  
sels verdure tapestry 16.-
- 746 Green on red velvet banner, lined with  
gold brocatelle (very rare). Italian,  
16th Century 55
- 747 Spread of striped rose brocade. French,  
18th Century 60
- J. Mermet 748 Late Renaissance tapestry panel. Scene  
portraying a formal garden with  
foliage, in reds, blues and green, and  
floral border. Size, 11.2 x 15 ✓
- J. Van Meter 749 Aubusson tapestry panel, "Pastoral Figure"  
Figure" 50
- 50 J. Wanamaker 750 Embroidered Tibetan prayer drape—The  
Savioress. Framed 15

Saturday, April 27th, 1935

G. Van Meter

- 751 Italian walnut refectory table, with bulbous supports and plain stretcher. 17th Century 60.-

J. Lopipero

- 752 Mahogany chest on chest. American type 45.-

G. Van Meter

- 753 Inlaid tulipwood shaped Louis XV lady's writing desk, with slide and three drawers 30.-

- 754 Inlaid rosewood gaming table. Italian, 19 Century 21.-

- 755 Italian fruitwood chest. A rare example of 16th Century poker work decoration 70.-

- 756 Painted leather and walnut half-round console chest. A marriage in furniture, the top being of French origin, the bottom of English 35.-

Est. J. Wanamaker

- 757 Verde green bronze bust of J. J. Rousseau. Signed Houdon 40.-

- 758 Terra cotta bust of Madame du Barry. Par Pajou Secul du Roi. Dated 1773 30.-

- 759 Terra cotta bust of a marechal of France. Signed Low Bouf 32 1/2

G. Van Meter

- 760 Two unusual decorated porcelain compotes, with figures as supports 12 1/2

Est. J. Wanamaker

- 761 Italian carved and gilded barometer 12 1/2

- 762 Italian carved and gilded barometer 21.-

- 762a. 6 Directors Dining Chairs 70

Saturday, April 27th, 1935

*J. Mermel*

763 Maple desk, with five drawers

764 Carved walnut jardiniere stand

765 Louis XV inlaid rosewood gueridon, with  
one drawer

766 Louis XVI satinwood gueridon, with shelf

767 Combination Louis XV coffee table, with  
nest of four tables

768 Pair of mahogany Louis XVI adjustable  
lectern

769 Pair of Louis XVI rosewood petit book-  
cases, with gallery tops

*Arment* \* 1

770 Mosaic linen hand-made banquet cloth.  
Size, 6.1x8.1

\* 4

771 Linen dinner set, with cloth, 12 napkins,  
and luncheon cloth. 14 pieces

\* 3

772 Seven-piece linen table set

\* 2

773 Mosaic linen hand-made table scarf and  
cloth

\* 5

774 Lot of assorted linen towels and table covers

*Harotunian*

775 Antique Bokhara rug, 5.2x3

776 Hatchly Bokhara rug, 4.10x4.8

777 Afghan Bokhara rug, 10x8

*Van Meter*

777a. Kilim couch cover

B. Belouchistan Rug

*C. W. Swann*

C. Hooked rug about 55"

Saturday, April 27th, 1935

H. Harntunier

778 Royal Sarouk rug, 11.6x8.8 95.00 net

135

779 Kermanshah rug, 12.2x9.2 95.00 net

125

G. Mermet

780 Louis XV inlaid rosewood poudreuse, with lift top and lined compartment

50

781 Louis XVI tulipwood oval gueridon, with three drawers and marble top

25

M.C. Meade

782 Duncan Phyfe type mahogany two-part dining table, with extra leaf

45

Harwa Co.

783 Oil painting—Interior with Nobleman. Italian School, 18th Century. Size, 29 x 24

17 1/2

784 Oil painting—Pastoral Landscape. By N. Bergum, 1620-1683. Size, 21 x 16

20

785 Oil painting—Pastoral Scene. By N. Bergum, 1620-1683. Size, 21 x 16

17 1/2

J.B. Miles

786 Oil painting—Mother and Child. Italian School

20

Est. J. Wanamaker

787 Oil painting—The Green Bow. French School. Size, 56 x 35

20

788 Oil painting—Interior with Figures. By D. Tenier. Size, 9 x 12

17 1/2

789 Oil painting—French Interior with Figures. By David. Size, 68 x 84

240

790 Framed Gothic tapestry picture of a Bishop

17 1/2

791 Embroidered picture of The Holy Family

5

Saturday, April 27th, 1935

- M C Meade 792 Sheraton mahogany drop-leaf table 17 1/2
- 793 Five Sheraton mahogany carved dining chairs, damask seats 17.
- 794 Mahogany serpentine front chest of four drawers 22 1/2
- 795 Duncan Phyfe mahogany drop-leaf table, fitted with drawer 32 1/2
- 796 Hepplewhite inlaid mahogany breakfront eboard, fitted with five drawers and four compartments 75
- Est. J. Wanmaker 797 Gothic tapestry panel—Landscape and Castle. Size, 38 x 36 12 1/2
- Terra Co. 798 Renaissance 16th Century tapestry panel, figure medallion top with fruit center. Size, 4.8x2.9 15
- H. Schmittjer. 799 Flemish tapestry panel—Return of Jason and Media. Size, 9.6x6
- Edend Moore 800 Flemish verdure tapestry panel. Size, 8x6 110.-
- J. Van Meter 801 Verudre tapestry panel, with highlights in silk, portraying formal garden and foliage, with medieval castle in background. Size, 6x4.7 70.-
- 802 Verdure tapestry panel, beautifully portraying an opening in the woods through which is seen a lake with swan and towering chateau in distance; flower and scroll border. Size, 10.9x8.6 260.-
- 260.-

Saturday, April 27th, 1935

Wm. Baumgarten

803 Spread of red silk, embroidered with floral design. French, 17th Century 17 1/2

804 Italian red silk damask spread, with figures, scalloped edge. Italian, 17th Century 20

805 Spread, Nattier blue figured silk. French, 18th Century 17

Mrs W J Elias

806 Spanish embroidered silk shawl 20

Roland Moore

807 Chinese porcelain bowl, pistache blue enamel decoration. Height, 6 1/2 inches 2

808 Chinese porcelain bowl, decorated with mountainous landscapes in enamels. Ch'ien Lung Period. Diameter, 7 inches 4

809 Cinnabar lacquer bowl. Ch'ien Lung. Diameter, 5 inches 3

810 Mother-of-pearl inlaid box. Ch'ien Lung. Diameter, 5 inches 2 1/2

811 Oriental painted metal box and cover. Height, 4 1/2 inches 4

812 Chinese papier mache sweetmeat box and cover. Ch'ien Lung. Height, 9 inches

813 Japanese lacquer box. Early 19th Century. Length, 8 inches; width, 2 inches

814 Japanese lacquer cabinet, four drawers. Early 19th Century

Saturday, April 27th, 1935

*Coland Moore*

815 Japanese Cloisonne enamel ovoid vase. *3*  
Modern. Height, 8 inches

816 French type clock, marble and bronze  
enamel inlay *17.-*

~~817~~ Marble pedestal inkwell, ormolu mounts *4.*

818 Pink and white marble group, "Lion and  
Nude" *X*

819 Japanese ivory cylindrical box and cover.  
19th Century. Height, 8 inches *16*

820 Ash tray, blue glass silver rimmed with ele- *4*  
phant heads

821 Glass inkwell, square silver top. Size, *1*  
4 inches square

822 Thermo-vane in brass, with glass dome *50*

823 Lacquer stand, with pearl inlay. Size, *3*  
8 inches square

*William G. Gell*

824 Louis XV type inlaid kingwood flat-top  
desk, fitted with five drawers *100.00 net*

825 Empire salon table, mahogany and or-  
molu base, with top of Sevres por- *200.00 net*  
celain medallions and plaque of Na-  
poleon

826 Empire kingwood and ormolu figure  
salon table, with verdi green marble *100.00 net*  
top *1925*

Saturday, April 27th, 1935

*Madison Art Gall*

- 827 Two Louis XVI carved and gilded arm chairs, covered in floral Aubusson tapestry *75.00 each net* *140*

*Est. J. Wanenmaker*

- 828 Oil painting—Portrait of a Man. Signed J. Knopller. Size, 14 x 11 *9*

- 829 Water color—Cavalry. Signed Vanoyk. Size, 19 x 14 *3*

- 830 Framed gros and petit point panel—Portrait of a Soldier. Size, 28 x 40 *22 1/2*

- 831 Oil painting — Portrait of a Woman. By V. Zolli. Size, 8 x 12 *6*

Guides

*Est. W. E. Fordney*

- 832 Oil painting—Portrait of the Duchess Du Barry. By Hyacinthe Rigaud, French: 1659-1743. Oval, 30 x 25 *150* *650.00*

- 833 Oil painting—Portrait of a Gentleman Holding a Quill Pen. By Samuel Woodforde, R.A., English: 1764-1817. Size, 36 x 28 *150* *350.00*

- 834 Oil panel—Portrait of Mr. Wilkinson of Norfolk. By Sir Thomas Lawrence, P.R.A., English: 1769-1830. Panel: 21 x 16 *350* *850.00*

- 835 Oil painting—The Holy Family. German School, XVI Century. Size, 18x14 *225* *650.00*

- 836 Oil painting—Portrait of a Lady Seated at a Table. By Francis Cotes, R.A., English: 1726-1770. Size, 30 x 25 *1200.00*

Saturday, April 27th, 1935

- St. W. E. Fordney* 837 Oil painting—Landscape with Figures. *Guide*  
By Jan Wynants, Dutch: 1615-1684. 650.<sup>00</sup>  
Panel: 24 x 23
- Madison Art Gall.* 838 Satinwood and walnut half-round ~~com-~~  
mode. decorated panels; marble tops 145.<sup>00</sup> net
- M. C. Meade* 839 Hepplewhite mahogany oval Pembroke  
table, with drawer 40
- 840 Six Hepplewhite mahogany shield-shape  
back dining chairs, upholstered seats  
in blue damask 22.-
- Madison Art Gall.* 841 Louis XVI ormolu mounted commode,  
with marble top 20.<sup>00</sup> net ✓
- 842 Empire type inlaid satinwood and rose-  
wood fall-front secretary 50.<sup>00</sup> net 6.
- Roland Moore* 843 Chinese blue and white porcelain plate.  
Ch'ien Lung period, 1736-1795. 20 in-  
ches diameter 10
- 844 European bronze book ends 2-
- 845 Japanese bronze owl, on stone pedestal.  
Height, 15 inches 6.-
- 846 Crystal glass water goblet, with glass  
huntsman inside 2 1/2
- 847 Cinnabar lacquer box and cover. Ch'ien  
Lung period. Height, 15 inches 3
- 848 Tiffany & Co. large glass vase. Height,  
30 inches 27

Saturday, April 27th, 1935

*Roland Moore*

- 849 Pair of white jade vases and cover with rings. Height, 5 inches *10*
- 850 White jade vase Ch'ien Lung period. Height, 3½ inches *5*
- 851 White jade incense burner and cover, dragon handles with loose rings. Height, 8 inches *16*
- 852 White jade pheonix with vase and cover. Height, 8 inches *10*
- 853 White jade incense burner and cover, three legs, lion head handles. Height, 6 inches *8*
- 854 White jade incense burner and cover, three legs, lion heads and rings. Height, 6 inches *10*
- 855 White jade incense burner and cover, rounded form. Height, 6 inches *8*
- 856 White jade carving, a fir tree rockery and fungus. Height, 8 inches *10*
- 857 White jade sceptre, fungus head. Length, 14 inches *5*
- 858 White jade sceptre, fungus head. Length, 15 inches *6*
- 859 Lapis Lazuli Kwan Yin and child. Height 7 inches *10*

Saturday, April 27th, 1935

- Roland Moore 860 Rose quartz vase and cover. Ch'ien Lung period, 1736-1795. Height, 9 inches 17 1/2
- Madison Art Gall. 861 Empire mahogany roll top desk, bronze mounts 200.00 net L
- 862 Louis XV walnut three-piece salon suite, covered in needlework, bronze mounts 200.00 net
- Est. J. Wanamaker 863 Louis XIV carved walnut salon suite of 3 pieces, upholstered in gros and petit point needlework (about 150
- J. Van Meter 864 Mink motor robe, consisting of (about) sixty individual skins 160
- 865 Lace and pink satin spread 14.
- 866 Natural gray skin pelt 21.
- 867 Lot: black and white fur motor robe and 2 fur pillows 18.
- 868 Aubusson rug, mellowed beige and wine tones woven in floral pattern with medallion centre; 12.11x15.10 110 -
- 869 Carabagh runner, all-over design center, with rose pattern border; 19.6x3.8 80.-
- 870 Rare museum specimen Khorassan palace carpet, rust red ground with centre medallion, portraying the little shepherdess and two end medallions portraying boatmen; wide multi-colored border, interchanging with palmette and rosette design. Exhibited at the Grand Palais, Paris; 12x23 250

Saturday, April 27th, 1935

Paras Co.

871 India carpet, 15.10x14 <sup>200</sup>

872 Persian carpet, 14.10x8.11 <sup>145</sup>

<sup>180-</sup>  
n. se white house

873 Semi-antique Shirvan rug, 4.9x3.8 <sup>14</sup>

874 Semi-antique Serrebend rug, 6.4x4.4 <sup>30</sup>

875 Semi-antique Cabistan rug, 5x4 <sup>27</sup>

876 Semi-antique Samarkand silk rug, 7x5 <sup>17</sup>

EDWARD P. O'REILLY & SONS,

Auctioneers.







